

SONATA V.

Abbreviations etc: P.T., Principal Theme; S.T., Secondary Theme; Close; D., Development; Ep. Episode.

Abkürzungen: HS. bedeutet Hauptsatz, SS. Seitensatz, SchlS. Schlussatz, DS. Durchführungsatz. ZwS. Zwischen-

Allegro. ($\text{d} = 112$)

P.T.

HS.

The musical score consists of eight staves of music for two voices (Soprano and Bass) and piano. The score is divided into sections labeled A through F, corresponding to the Principal Theme (P.T.), Secondary Theme (S.T.), and various developmental sections (SS., DS., etc.). The music includes dynamic markings like *f*, *p*, *mf*, and *cresc.*, and performance instructions such as *tr* (trill), *rit.* (ritardando), and *ritr.* (ritenzo). Fingerings are indicated above the notes, and measure numbers are shown at the beginning of some staves. The piano part provides harmonic support with bass lines and chords.

a) b) c) d) e) f)

a) b) c) d) e) f)

a) *mp* (*mezzo piano*) rather soft; viz., between *p* and *mf*

a) *mp mezzo piano* (ziemlich schwach) bedeutet einen Grad von Tonstärke, welcher zwischen *p* und *mf* steht.



D.
DS.

forzando

rizz.

a)

b)

p

pp

mf

f

p

pp

mf

f

p

a)

b)

The image shows a page of sheet music for piano, consisting of six staves of musical notation. The music is written in common time and includes various dynamics such as forte (f), piano (p), and mezzo-forte (mf). Performance instructions like "P.T." and "HS." are also present. The notation includes both treble and bass clefs, and features a variety of note values and rests. The music is divided into measures by vertical bar lines.

S.T.
SS.

1

2

3

4

5

6

7

8

9

10

11

f

sf

p

pp

mp

f

p

pp

mp

f

p

f

sf

p

f

ss

The image shows a page of sheet music for piano, consisting of six staves of musical notation. The music is written in common time and includes various dynamics such as *dimin.*, *p*, *mf*, *f*, *p*, *fp*, and *Close. SchlS.*. Fingerings are indicated above the notes, such as '1 3' and '2'. The notation includes both treble and bass clefs, and there are several rests and grace notes. The music is divided into measures by vertical bar lines.

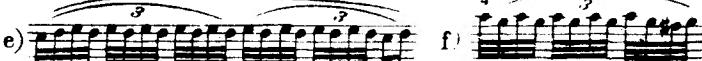
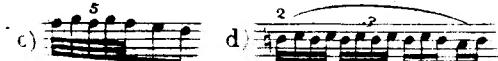
Andante. ($\text{♩} = 60$)

P.T.H.S.

The sheet music consists of ten staves of musical notation for piano. The first staff begins with a dynamic of f . Subsequent staves show various dynamics including p , pp , mf , fp , and f . The music includes several grace note patterns and slurs. A section labeled "Close. SchlS." appears at the end. Various fingering numbers (e.g., 1, 2, 3, 4, 5) are placed above and below the notes. Performance instructions like "P.T.H.S." and "S.T. SS. 45" are included. Below the main score, six smaller examples (a-f) illustrate specific note divisions and grace note treatments.

a, b) Divide the notes of the embellishment as in the first measure.

a) u. b) Die Vorschlagsnoten ebenso einzutheilen wie oben in Takt 1.



DS. 5 4 3 2 3 2 4 4 1

The image shows a page from a musical score for piano, specifically page 125. The score consists of six staves of music, each with two systems. The first four staves are in common time, while the last two are in 2/4 time. The music features a variety of dynamics including forte (f), piano (p), and sforzando (sf). Fingerings are indicated by numbers above or below the notes. Performance instructions such as "Close I. SchlS.I.", "Close II. SchlS.II.", "Allegro. (d=120)", "P.T. HS.", "cresc.", and "Ep. Zws. 2" are scattered throughout the score. The notation includes both treble and bass clefs, and there are several key changes, particularly in the lower staves.

ST.
SS.

Sheet music for piano, featuring two staves:

- Top Staff (Treble Clef):** Contains six staves. It includes dynamic markings like *p*, *pp*, *f*, and *fp*. Fingerings such as 1, 2, 3, 4, 5, and 6 are indicated above the notes. A performance instruction "Close. Schl.S." is present in the middle section. The final staff ends with a fermata over the last note.
- Bottom Staff (Bass Clef):** Contains two staves. It features dynamic markings like *p*, *pp*, and *f*. Fingerings like 1, 2, 3, 4, 5, and 6 are also present. The second staff concludes with a fermata over the last note.

S.T.
SS.

Close. *f* *sf* *sf*

SchlS.

p *f* *p*

p *f* *p*

p *f* *p*

f

p *fp* *f* *p*

fp *f* *ff*

Detailed description: The musical score consists of eight staves of piano music. The top staff uses a treble clef and has dynamic markings *p*, *pp*, and *pp*. It features hand position markings (3, 2, 1, 2, 1) above the notes. The second staff uses a bass clef and has dynamic markings *f*, *sf*, and *sf*. The third staff uses a treble clef and has dynamic markings *p*, *f*, and *p*. The fourth staff uses a bass clef and has dynamic markings *p*, *f*, and *p*. The fifth staff uses a treble clef and has dynamic markings *f*. The sixth staff uses a bass clef and has dynamic markings *p* and *f*. The seventh staff uses a treble clef and has dynamic markings *fp*, *f*, and *p*. The eighth staff uses a bass clef and has dynamic markings *fp*, *f*, and *ff*. The music includes various note heads, stems, and beams, with some notes having horizontal strokes through them. Measure numbers 111 through 125 are indicated by short vertical lines on the left side of the staves.